THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

May 4, 1988

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Diane Therese Ruble *PRESENT POSITION* Working artist

DATE AND PLACE OF BIRTH: September 22, 1955; Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Crafts/ Textiles

ART TRAINING (Schools, Scholarships, etc.):

Attended Kent State University, Kent, Ohio - 1972-73, 1983, 1985

University of Akron, Akron, Ohio - 1987

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See attached resume'

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Quilts - Collection of Mr. & Mrs. Norman Peterson, North Canton,OH
Collection of Linda Dery, Waite Hill, OH

Wearable Art - Collection of Adele Z. Silver, Shaker Heights, OH
Collection of Mary Ann Holdrege, Bainbridge, OH

AWARDS:

Naomi Minkin Memorial Fiber Award, Jewish Community Center of Cleveland, OH, 1981

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

General Statement:

I am self-taught in the making of studio quilts (and wearable art). My coursework at Kent State University centered on studio art and Art History.

The concepts and images expressed in my work are primarily derived from intuitive and significant dream occurances. Sometimes a meaningful image visualizes spontaneously. I am curious about recurrent patterns in material and psychological realities and the parallels between the inner and outer condition. I was imprinted very early (in my life) by the study and practice of Zen (as a non-dogmatic, direct psychological system), and the writings of G. Gurdieff, C.G. Jung,

(con't on back)

Ira Progoff, and Richard Rose's ideas on the psychology of observation. I am still deeply influenced.

The process involved in the composition/construction of studio quilts is extremely challenging as well as complimentary to my internal 'wiring' in that it is simultaneously direct/spontaneous and logical/ systematic. It is difficult at times to achieve a feeling of spontaneity with such a labor intensive medium. At other times, it is almost as if an internal truth is revealing itself and a tremendous fluidity pervades the entire process. For a technically structured medium, making these quilts continually yields the unexpected.

Statement on Selected Entry:

"Anima/Animus Reconcile" is the fourth piece in a series that stems from one of those rare incidences of genuine synchronicity where my personal dream occurances and the events of waking life are so astonishing parallel that the connection became a cause for further investigation on several levels. This piece deals with the female/ male relationship and those aspects of opposing/complimentary forces within the individual psyche as discussed and labelled by Jung as the anima and the animus.

This work was to have been the conclusion of the series but a fifth piece in currently in process.

DIANE RUBLE

123 Merriman Road
Akron, Ohio 44303

SELECTED JURIED AND INVITATIONAL EXHIBITIONS

The Best of 1988, Ohio Designer Craftsmen, Columbus Cultural Arts Center
The Vox Gallery, Akron, OH, 1987
Ohio Designer Craftsmen Quilt Invitational II, Baldwin-Wallace College and Ohio corporate locations, 1987-88 (touring)
Pieceworks II, Georgia State University, Atlanta, 1987-89 (touring)
FESTIVITIES, Joyce Porcelli Gallery, Cleveland, 1986
All-Ohio '86, Canton Art Institute, Canton, 1986
Contemporary Quilt Invitational, Ohio Designer Craftsmen Winterfair, Columbus and Cincinnati, 1986
The Artist as Quiltmaker II, FAVA Gallery, Oberlin, Ohio, 1986
Expo Contemporary Quilts Invitational, New York, 1986
Contemporary Ohio Quilts, Columbus Cultural Arts Center, 1985
Proscenium '85, Beck Center for the Cultural Arts, Cleveland, 1985
Three-Rivers Arts Festival, PPG Place Wintergarden, Pittsburgh, 1985
7-State Design, FAVA Gallery, Oberlin, Ohio, 1985
Quilt Expo '85, New York, Boston, Buffalo, Erie, Pa., 1985
Fiber National '84, Adams Memorial Gallery, Chautauqua, N.Y., 1984
Focus: Northern Ohio, Ohio Designer Craftsmen, 1984, 1985
The Best of 1984, Ohio Designer Craftsmen, Columbus Cultural Arts Center
Focus: Fiber, Cleveland Museum of Art, 1981, '82, '83, '84, '85
Butler Institute of American Art, Area Artists Annual Exhibition, Youngstown, Ohio, 1981, 1983
Creative Fashion Ohio, Valley Art Center, Chagrin Falls, Ohio, 1983
"My Art's in Cleveland", SOHIO Corporation/Cleveland Art Festival,1982
Ohio Arts Council/National Association of State Arts Agencies, Wearable Art Show, Cleveland, 1982
"You'll Never Walk Alone", Wearable Art Exhibition, Cleveland Institute of Art, Cleveland, 1981
The Cleveland Museum of Art May Show, 1980

GALLERY EXHIBITIONS

Recollections Gallery, Washington, D.C., 1982, 1983
American Crafts Gallery, Cleveland, Ohio, 1981, 1982
Sign of the Swan Gallery, Philadelphia, 1979

ARTIST WORKSHOPS

Zen and Dreamtime Quilts, Akron Art Museum, 1988
More Than a Mask...Wearable Art Workshop, Akron Art Museum, 1986

PUBLICATIONS

Pieceworks II, exhibition catalog, Southern Arts Federation, Atlanta, GA., 1987
The State of The Art Quilt: Contemporary Quilts for the Collector, edited by Barbara Packer, 1985
The FIBERARTS Design Book II, edited by Jeane Hutchins, Lark Books, 1983

JUROR

Boston Mills Art Festival, Peninsula, OH, 1987

AFFILIATIONS

Trustee: Textile Art Alliance of the Cleveland Museum of Art, 1984-1987
Ohio Designer Craftsmen, Columbus, OH
SPACES (non-profit art gallery), Cleveland, OH

THE CLEVELAND MUSEUM OF ART

MAY 80

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DIANE ZSIGRAI RUBLE

DATE AND PLACE OF BIRTH: 9/22/55; CLEVELAND, OHIO

PRIMARY MEDIA TEXTILES: QUILTED & PIECED WORKS, WEARABLE ART

ART TRAINING - Schools, Scholarships, etc.: ATTENDED KENT STATE UNIVERSITY, 1972-73
DESIGN & CRAFTS MAJOR

SELF-TAUGHT IN PATTERN DRAFTING, DESIGN; SEAMSTRESS 10 YEARS.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
1979 - WEARABLE ART III, SIGN OF THE SWAN CRAFTS GALLERY, PHILADELPHIA, PENNSYLVANIA
1979 - 25th ANNUAL FINE ARTS EXHIBITION, JEWISH COMMUNITY CENTER, CLEVELAND, OHIO
1979 - WINTER SHOW & SALE, AKRON ART INSTITUTE, AKRON, OHIO
1979 - EMBROIDERERS' GUILD OF AMERICA, STAN HYWET GUILD NEEDLEWORK SHOWCASE, AKRON, OHIO
1978 - ANNUAL FINE ARTS EXHIBITION, BECK CENTER FOR THE CULTURAL ARTS, LAKEWOOD, OHIO
1978 - ANNUAL EXHIBITION, WILLOUGHBY SCHOOL OF FINE ARTS, WILLOUGHBY, OHIO
1977 - GREAT LAKES BIENNIAL QUILT EXHIBITION, MT. CLEMENS, MICHIGAN
1977 - EMBROIDERERS' GUILD OF AMERICA, STAN HYWET GUILD NEEDLEWORK SHOWCASE, AKRON, OHIO
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS: 1979 - NAOMI MINKIN MEMORIAL AWARD FOR FIBER; JEWISH COMMUNITY CENTER, 25th ANNUAL FINE ARTS EXHIBITION

1978 - 2nd Place - QUILTS: EMBROIDERERS' GUILD OF AMERICA, STAN HYWET NEEDLEWORK SHOWCASE, AKRON, OHIO

1978 - HONORABLE MENTION: TEXTILES: WILLOUGHBY SCHOOL OF FINE ARTS, ANNUAL EXHIBITION, WILLOUGHBY, OHIO

1977 - 2nd Place - WEARABLE ART, 4th place - CONTEMPORARY QUILTS: GREAT LAKES BIENNIAL QUILT EXHIBITION, MT. CLEMENS, MICHIGAN

PRESENT POSITION:
TEXTILE ARTIST & DESIGNER, MAINTAINS: HEART'S DESIRE STUDIO
6485 WEST SHORE DRIVE, KENT, OHIO 44240

****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.